



# Stage Plot

## DRUMS (JAKE):

- 1x snare and 1 x bass drum instrument microphones (overhead mic if outdoors)

## HARMONIES/PERCUSSION (SEAN):

- AMP - Fender Mustang amp no output, needs instrument mic.
- 1 x microphone and boom stand for vocals/tambourine
- 1 x stool or seat

## GENERAL:

2 X foldback monitors at minimum, 3 if possible

## LEAD VOCALIST/GUITARIST:

- Banjo & Acoustic Guitar via DI
- Cigar Box Guitars & Electric Guitars via Boss Amp (has output for PA)
- 1 x Seat not stool
- 1 x microphone and boom stand .plus Boss Vocal Effects Pedal)
- Guitar Stand (supplied)
- 1 x Pedal Board (Supplied)

## HARMONIES/PERCUSSION (SEAN):

- AMP - Fender bass amp with output for pa
- 1 x microphone and boom stand
- 1 x stool or seat

